

# Janelle Klos

Lighting Designer & Electrician  
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## WORK EXPERIENCE

Freelance Lighting Technician Gateway Studios and Production Services, St. Louis, MO

May 2024 – Present

- Collaborated with Master Electrician during load-out.
- Led and educated IATSE stagehands on properly striking various event lighting and rigging equipment.
- Prepared lighting and rigging equipment to be loaded onto trucks and travel in a safe manner.
- Continued line of communication between Master Electrician and stagehands.

Technician Center of Creative Arts, St. Louis, MO

January 2023 – Present

- Assisted in load-ins and strikes throughout the season.
- Participated in hang/focus calls.
- Deck crew and light board operator for various productions.
- Maintained lighting equipment, rep plot, and theater spaces in between productions.

Scenic Artist/Swing Electrician Exclusive Events, Inc., St. Louis, MO

January 2023 – May 2024

- Painted and touched up scenic elements and dance floors for various themed events.
- Assisted in organization and maintenance of paint shop area, supplies, and inventory.
- Collaborated with project managers, event coordinators, and production team on design executions onsite and in office.
- Installed and troubleshooted lighting equipment in an efficient and timely manner in between events.
- Loaded and unloaded trucks per show while ensuring technical elements traveled in a safe manner.

Assistant Theatre Technician J. Schiedegger Center for the Arts, St. Charles, MO

August 2019 – December 2022

- Created lighting paperwork for various productions.
- Collaborated with production team and directors during design meetings.
- Maintained and organized electrics area, supplies, and inventory.
- Assisted in delegating tasks to students throughout the load-in and load-out process.

Electrician Apprentice Santa Fe Opera, Santa Fe, NM

June 2022 – August 2022

- Delegated changeover tasks as Head Deck Electrician during select shows.
- Spot operator for three shows throughout the season.
- Assisted in focusing 250+ lighting instruments during daily focus and changeover for five productions in outdoor rotating rep plot.
- Maintained and troubleshooted lighting instruments, practicals, and electrics shop in between show runs.
- Collaborated with production team and designed four performances for Apprentice Scenes.

## DESIGN EXPERIENCE (Selected Works)

Show Title	Position	Dir./Choreo.	Organization
25 <sup>th</sup> Annual Putnam County Spelling Bee	Lighting Designer	Erin Bradshaw	Incarinate Word Academy
Seussical	Lighting Designer	Erin Bradshaw	Incarinate Word Academy
"when the fire continues"	Lighting Designer	Megan Mayer	J. Schiedegger Center for the Arts
Dead Man's Cell Phone	Lighting Designer	John O'Hagan	Emerson Black Box Theater
Intimate Apparel	Asst. Lighting Designer	Jacqueline Thompson	Emerson Black Box Theater

## SKILLS

Experienced in Vectorworks and Lightwright  
Programming with Eos Family consoles  
Programming LED/moving instruments

Soldering/installing LED tape and other practicals  
Working on ladders and scissor lifts  
Valid MO Drivers' Class E License

Leading hang/focus calls  
Experienced in carpentry/rigging  
Driving up to a 26' freightliner

## EDUCATION

J. Schiedegger Center for the Arts, Saint Charles, MO – BFA Technical Theatre/Design, Minor in Digital Art – December 2022

## MEMBERSHIPS

IATSE Local 2  
USITT  
Alpha Psi Omega

## REFERENCES

Eli Wilkinson  
Project Manager  
Exclusive Events, Inc.

Ryan Luedloff  
Lighting Designer  
Technical Productions, Inc.

Chris Phillips  
CAD/BIM Technician  
Faith Group LLC